

WA/HMM/CM/Sat/24/42

Catalogue of a - - -

High-Class Collection of

Oil Paintings .

. and .

Water Colours.

To be Sold at

THE HOP EXCHANGE, SOUTHWARK STREET, S.E.,

ON WEDNESDAY AND THURSDAY, JUNE 27 & 28, 1906.

Messrs. HENRY HOLMES & Co., Auctioneers,

6, Mortimer Street, W.

BY ORDER OF THE MORTGAGEES AND PRIVATE SOURCES.

TO COLLECTORS, PICTURE DEALERS, AND OTHERS.

Messrs. HENRY HOLMES & Co.

Will Sell by Auction, at the

HOP EXCHANGE, SOUTHWARK STREET, S.E.,

ON

Wednesday & Thursday,

JUNE 27th & 28th, 1906,

At **TWO** o'clock each day precisely

A Collection of High-Class

OIL PAINTINGS

AND

WATER COLOURS,

Comprising good examples by and attributed to the following Artists :

F. R. Lee, R.A.
David Cox
A. Perigal, R.S.A.
T. B. Hardy
Sir J. Gilbert, R.A.
George Chambers
J. F. Herring
E. M. Ward, R.A.
W. Hunt
Vicat Cole, R.A.
Patrick Nasmyth

J. W. Carmichael
C. Stanfield, R.A.
E. Verboeckhoven
D. Roberts, R.A.
W. Cruickshank
Birket Foster
S. Bough, R.S.A.
Edgar Bundy
T. S. Cooper, R.A.
George Cole
T. Creswick, R.A.
A. M. Rossi

E. W. Cooke, R.A.
A. J. Woolmer
Copley Fielding
F. Wheatley, R.A.
James Webb
E. J. Niemann, Senr.
W. Sidney Cooper
H. Le Jeune, R.A.
J. B. Pyne
W. Shayer
F. Witherington, R.A.

May be viewed on Tuesday, June 26th, and Mornings of Sale ; Catalogues to be had at the Hop Exchange, Southwark Street, S.E., and of the Auctioneers, **6, MORTIMER STREET, W.**

Telephone No. 1893 GERRARD.

CONDITIONS OF SALE.

- I.—The highest bidder to be the purchaser ; and if any dispute arise between two or more bidders, such dispute to be settled by the Auctioneer alone, whose decision shall be final, and the Auctioneer further reserves to himself the right of refusing the bidding of any person.
- II.—No person to advance less than 1s. at each bidding, above thirty shillings, 2s. ; above three pounds, 3s. ; above four pounds, 4s. ; above five pounds, 5s. ; above six pounds, 6s. ; above six guineas, half-a-guinea.
- III.—*The purchasers to give in THEIR NAMES AND PLACES OF ABODE, and to pay down £25 per cent. if required, in part-payment of the purchase-money, which deposit shall be applied to the whole of the lots purchased, and not to any individual one.*
- IV.—The lots to be paid for and absolutely cleared away with all faults and errors of description, at the purchaser's expense, the day after sale, the Auctioneer not being responsible for the correct description or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
- LASTLY.—Upon failure of complying with the above conditions, all lots left uncleared, in conformity with these conditions, may be re-sold by public or private sale without further notice ; and the deficiency (if any) arising from such re-sale, together with all charges attending the same, shall be made good by the defaulters at this sale, who shall have no claim to any surplus.

CATALOGUE.

WEDNESDAY, the 27th day of JUNE, 1906,
at 1.30 for 2 o'clock precisely.

Paintings and Water Colours.

E. A. PELLIT.

- 1 Hastings Beach (a pair)

J. McALPINE.

- 2 Marine View with Boats

D. CAMERON.

- 3 Scotch Cattle

G. CATTERMOLLE.

- 4 The Prisoner

J. B. SMITH.

- 5 Falls on the Conway

C. W. WYLIE.

- 6 Rye Beach, Sussex

FISHER.

- 7 Primroses

W. CLARIDGE.

- 8 Blind Fiddler

G. ARNFIELD.

- 9 Dogs and Partridges

RAMSEY.

- 10 Landscape

Miss MUTRIE.

- 11 Azaleas and Peonies

H. DAWSON, Senr.

- 12 Bognor Beach

A. MONTAGUE.

- 13 Off the Coast of Dorset

F. WHEATLEY, R.A.

- 14 The Recruit

CHAS. WESTERN.

- 15 At Medmenham

C. STANFIELD, R.A.

- 16 Vessels off a Rocky Coast

GEORGE COLE.

- 17 Evening—Wargrave-on-Thames

W. COLLINS, R.A.

- 18 Beach Scene, with Figures

J. LINNELL.

- 19 Farley Heath, Surrey

W. JACKSON.

- 20 Gathering Limpets

W. SHAYER.

- 21 Landscape and Cattle

T. P. HALL.

- 22 Children at Play

COPLEY FIELDING.

- 23 Lane Scene, with Poultry

E. M. WIMPERIS.

- 24 Near Harlech, N. Wales

T. CRESWICK, R.A.

- 25 Allan Waters, Scotland

F. WHEATLEY, R.A.

- 26 Boys Fishing

J. MOGFORD.

- 27 View at the North Bay, Scarborough

F. GOODALL, R.A.

4. 28 Bringing Home the Flock

G. VINCENT.

- 29 An Essex Lane

T. B. HARDY.

- 30 Fresh Breeze off Calais Pier

P. MANZONI.

- 31 Clearing Timber

W. COLLINS, R.A.

- 32 Prawn Catchers under Beachy Head

R. BEAVIS.

- 33 Near Oban, Scotland

DAVID COX.

- 34 Gull Shooting, St. Andrews, Scotland

A. DAVIDSON.

- 35 Mending the Lines

C. STANSFIELD, R.A.

- 36 St. Andrews, Scotland

J. MOORE.

- 37 Off the South Coast (a pair)

A. POWELL.

- 38 Maple Durham Mill

A. GILBERT.

- 39 Goring-on-Thames (a pair)

T. B. COOPER, R.A.

- 40 Cows on the Banks of a Stream

J. B. PYNE.

- 41 The Head of Largo Maggiore, Italy

BASIL BRADLEY.

- 42 Landscape

F. R. LEE, R.A.

- 43 The River Lynn, N. Devon

JOHN BRETT, R.A.

- 44 The Open Sea

VICAT COLE, R.A.

- 45 A Devonshire Stream

J. F. HERRING.

- 46 Hunting Morning

E. W. COOKE, R.A.

- 47 View at Portland

T. CRESWICK, R.A.

- 48 The Old Mill at Midhurst

FRED CARLTON.

- 49 A Herefordshire Orchard

T. B. HARDY.

- 50 In the Channel

E. J. NIEMANN, Senr.

- 51 Clifton Woods on the Thames

W. SIDNEY COOPER.

- 52 The Brow of the Hill

GEORGE LANCE.

- 53 Wild Duck and Black Game

JAMES STARK.

- 54 Lane near Norwich

J. D. HARDING.

- 55 The Val St. Nicholas

G. VINCENT.

- 56 Evening on the Yare

A. BARLAND.

- 57 Near Epping (a pair)

MICHELL.

- 58 Interior, with Figures

E. HAYES, R.H.A.

- 59 The Thames Below Gravesend

JAMES PEEL.

- 60 The Valley of the Peak, Derbyshire

W. L. McCULLUM.

- 61 Highland Drove, Pass Through, Glencoe

C. STANFIELD, R.A.

- 62 Old Greenwich.

G. VINCENT.

- 63 Salisbury Cathedral

F. WITHERINGTON, R.A.

- 64 In Matlock Dale, Derbyshire

H. McCULLOCH.

- 65 The Tyndrum Valley, Argyllshire

E. M. WARD, R.A.

- 66 On the Terrace, Haddon Hall

R. HILLINGFORD.

- 67 Awaiting an Audience, Penshurst Castle

A. COROT.

- 68 A Misty Morning

BAPTISTE.

- 69 Views of Flowers

T. B. HARDY.

- 70 Rochester Castle, on the Medway.

W. SHAYER, Senr.

- 71 Coast Scene with Fisherfolk

C. S. LIDDERDALE.

- *71 The Gleaner

D. ROBERTS, R.A.

- 72 A Fete Day, Venice

ARTHUR DAVIS.

- 73 Full Cry

J. B. PYNE.

- 74 On the Lake of Geneva

PATRICK NASMYTH, 1827.

- 75 Lane Scene, with Figures

EDWIN ELLIS.

- 76 On the Welsh Coast

T. S. COOPER, R.A.

- 77 Cows and Sheep

E. VERBOECKHOVEN.

- 78 Sheep at a Stream

SIR E. LANDSEER, R.A.

- 79 The Pet Fawn (engraved)

JAMES WEBB.

- 80 On the Cornish Coast

P. BOUGH, R.S.A.

- 81 Near Keswick, Cumberland

GEORGE COLE.

- 82 A Village Inn, Surrey

SIR J. MILLAIS, R.A.

- 83 "All in a Garden Fair."

H. B. WILLIS.

- 84 Cows and Sheep

A. J. WOOLMER.

- 85 Italian Peasants at a Shrine

T. CRESWICK, R.A.

- 86 Sherwood Forest

ARTHUR DAVIS.

- 87 Close Quarters

F. R. LEE, R.A., and T. S. COOPER, R.A.

- 88 In Arundel Park, Sussex

G. CHAMBERS.

- 89 Vessels off Portsmouth

BIRKET FOSTER.

- 90 Wayside Chat

SIR J. GILBERT, R.A.

- 91 Moss Troopers on the March

COPLEY FIELDING.

- 92 In the Lledr Valley, North Wales

J. B. PYNE.

- 93 The Valley of the Amalfi, Italy

H. ALKIN.

- 94 Hunting Scenes (a pair)

T. B. HARDY.

- 95 Off Dover

E. L. MEADOWS.

- 96 Banstead Downs

J. F. HERRING.

- 97 A Winter's Morning

J. W. CARMICHAEL.

- 98 The South Coast, Isle of Wight

E. FRERE.

99 Morning Prayer

W. SIDNEY COOPER.

100 Cows in a Meadow, Eddington, Kent

JAMES STARK.

101 Lincoln Cathedral

F. GOODALL, R.A.

102 Banks of the Nile

JAMES PRICE.

103 Landscape and Figures

W. COLLINS, R.A.

104 A Scotch Fishing Village

SIR NOEL PATON, R.S.A.

105 Excelsior

VICAT COLE, R.A.

106 On the River Conway, North Wales

JAMES WEBB.

107 Off Filey, Yorkshire

T. S. COOPER, R.A.

108 Cows in a Meadow

R. LADBROOK.

109 On the River Waveney

T. B. HARDY.

110 In the Solent

H. L. ROLFE.

111 Salmon on a Bank

C. STANFIELD, R.A.

112 Lake Orta, Italy

W. SHAYER, Senr.

113 Woody Landscape with Cattle

A. MONTAGUE.

114 Abbeville, Normandy

C. J. KEATS.

115 The Poultry Yard

MEISONNIER.

116 One of the Old "Garde Francais"

W. AFFLECK.

117 In the Fields

PATRICK NASMYTH.

118 Loch Katrine, Scotland

W. COLLINS, R.A.

119 The Welsh Coast near Barmouth

W. CRUICKSHANK.

120 Bird's Nest and Primroses

E. H. NIEMANN.

121 On the Wharfe, Yorkshire

H. B. WILLIS.

122 Cattle in a Meadow

T. WHITTLE.

123 Addington Hill, Surrey

DAVID COX.

124 A Welsh Lane

C. S. LIDDERDALE.

- 125 Squire's Daughter

F. W. HULME.

- 126 Aber Mill, North Wales

S. R. PERCY.

- 127 Hay Making

J. J. HILL.

- 128 A Rest on the Moors

G. LARA.

- 129 Village Scene, Wilts

T. CRESWICK, R.A.

- 130 The High Tor, Matlock

T. UWINS.

- 131 Italian Pifferari in the Streets of Rome

E. J. COBBETT.

- 132 Rustic Cottage Interior

W. SIDNEY COOPER.

- 133 Westbrook, Kent

A. MAUVE.

- 134 Landscape with Sheep

E. W. COOKE, R.A.

- 135 Llandudno Bay, from the St. Orme's Head

ALEX. NASMYTH.

- 136 Campbell Castle, Scotland

J. B. PYNE.

- 137 Near Amalfi, Italy

A. BOUVIER.

138 The Pet Goldfinch

F. GOODALL, R.A.

139 Street in Cairo

T. B. HARDY.

140 Fishing Boats off Calais

CHAS. LESLIE.

141 Morning, N. Wales, and Evening, Fifeshire (a pair)

T. S. COOPER, R.A.

142 Fordwich, Kent

H. KOEKKOEK.

143 On the Scheldt

F. GOODALL, R.A.

*143 The Causeway

T. CRESWICK, R.A.

144 Aber Falls, N. Wales

J. HOLLAND, Senr.

145 King Arthur's Castle, Tintagel, Cornwall

W. F. WITHERINGTON, R.A.

146 Road Scene with Cows

JAMES STARK.

147 A Norwich River, with Mill

J. H. THOMPSON.

148 Interesting News

J. WILSON, Senr.

149 On the Essex Coast

J. M. W. TURNER, R.A.

150 Rouen, Normandy

H. C. FOX.

151 Pangbourne, on the Thames

R. BEAVIS.

152 Farm, near Cookham

R. P. BONINGTON.

153 Dieppe, Coast of France

DAVIS.

154 A Landscape

J. THORS.

155 A Landscape

DAVIS.

155a Whitby

C. WESTON

155b Landscape

Unknown.

155c Seascape

155d Print, Miss Robinson

Unknown.

155e Print, after Watteau

Unknown.

155f Print, The Garden Walk, Palais Royal

END OF FIRST DAYS' SALE.

SECOND DAY'S SALE.

THURSDAY, the 28th day of JUNE, 1906,
at 1 30 for 2 precisely.

G. CATTERMOLLE.

156 In Titian's Studio

J. B. PYNE.

157 Mount Edgcumbe, Plymouth

FLORENCE PASH.

158 "What shall I say?"

T. GIRTUR.

159 Old Water Mill

A. MUBERS.

160 Street Scenes (a pair)

J. A. O'CONNOR.

161 Landscape and Figures

T. CRESWICK.

162 Almondsbury, Gloucestershire

SIR A. W. CALLCOTT, R.A.

163 Banks of the Medway

E. EDWARDS.

164 Carnarvon Castle

W. F. WITHERINGTON, R.A.

165 Lane Scene with Horses

E. NICOL, R.S.A.

- 166 "After You"

H. S. PERCY.

- 167 After the Shower

E. DROG.

- 168 Market Place, Madrid

G. SHALDERS.

- 169 Ulleswater, Cumberland.

A. W. BAYES.

- 170 The Pet

T. M. RICHARDSON.

- 171 Stream at Beddgelert, North Wales.

KEELEY HALSEWELL.

- 172 On the Norfolk Broads

C. STANFIELD, R.A.

- 173 Whitby, Yorkshire

J. W. Oakes, R.A.

- 174 On the Thames, near Maple Durham

T. WEBSTER, R.A.

- 175 Flying the Kite

E. M. WARD, R.A.

- 176 The Duchess Guise refusing to disclose the hiding-place of her husband

C. W. WYLLIE, R.I.

- 177 In the Mediterranean

J. C. IBBETSON.

178 Valley Scene with Horsemen

JAMES WEBB.

179 On the Medway near Gillingham

T. B. HARDY.

180 Off Dover

F. GOODALL, R.A.

7. 181 In the Valley of the Nile

J. F. HERRING.

182 Set of four, Hunting Scenes

G. COLEMAN.

183 Blowing Bubbles

W. SIDNEY COOPER.

184 A Kentish River

H. C. FOX.

185 Marlow-on-Thames

FLORENCE FITZGERALD.

186 The Trysting Stile

T. CRESWICK, R.A.

187 Froggatt Edge, Derbyshire

J. CONSTABLE.

188 The Valley of the Clwyd, North Wales

OLD CROME.

189 Mousehold Heath, near Norwich.

J. GIFFORD.

190 Left in Charge on the Scotch Moors

W. SHAYER, Senr.

- 191 Under the Cliffs, Flamborough Head

J. J. HILL.

- 192 In the Berkshire Meadows

G. MORLAND (after).

- 193 Children playing, Soldiers and Juvenile Navigators
(a pair)

COPLEY FIELDING.

- 194 Landscape, with Peasants and Cattle

DAVID BATES.

- 195 The Rocky Lledr, North Wales

C. STANFIELD, R.A.

4. 196 The Wreck

R. P. STAPLES.

- 197 On the Upper Thames

J. B. PYNE.

- 198 Near Tintagel, Cornwall

E. W. COOKE, R.A.

- 199 Shrimpers, South Coast, Isle of Wight

VICAT COLE, R.A.

- 200 Cattle on the Banks of the Ouse

T. S. COOPER, R.A.

- 201 Bull and Cows

T. CRESWICK, R.A.

- 202 On the Clyde, Scotland

E. HAYES, R.H.A.

- 203 Fishing Boats off the North Foreland

MRS. ALLINGHAM.

- 204 At the Cottage Door

A. M. ROSSI.

- 205 Young Anglers, Cookham-on-Thames

BIRKET FOSTER.

- 205* Mentone

T. B. HARDY.

- 206 In the Channel

C. R. LESLIE, R.A.

- 207 The Elderly Beau

T. FAED, R.A.

- 208 Interior of a Welsh Cottage

A. BREANSKI.

- 209 Cookham-on-Thames

E. J. NIEMANN, Senr.

- 210 Ripley Common, Surrey

R. KEMM.

- 211 On the Terrace

JAMES STARK.

- 212 Lane near Yarmouth

G. VINCENT.

- 213 On the Norwich River

DAVID COX.

- 214 Lane near Llangollen, North Wales

G. E. HERING.

- 215 Glencloy, Scotland

R. W. FRASER.

- 216 Two River Scenes

W. COLLINS, R.A.

- 217 St. Ives' Beach, Cornwall

F. WITHERINGTON, R.A.

- 218 Hampstead Heath

DAVID COX.

- 219 Near Dolgelly, North Wales

GEORGE COLE.

- 220 Cattle at a Stream

S. BOUGH, R.S.A.

- 221 Loch Leven, Scotland

S. R. PERCY.

- 222 Loch Lomond, Scotland (a pair)

W. SHAYER, Senr.

- 223 Ploughing, Sussex

JAMES WEBB.

- 224 Rye Beach, Sussex

S. B. HARDY.

- 225 Calais Fishing Boats

G. MORLAND.

- 226 Coast Scene, Boats and Figures

W. SIDNEY COOPER.

- 227 Cows in Strode Park, Kent.

COPLEY FIELDING.

- 228 Goatfell, Isle of Arran

W. P. FRITH, R.A.

- 229 "Absent Thoughts"

CHAS. BAXTER.

- 230 An Italian Beauty

PATRICK NASMYTH, 1823.

- 231 River Scene, with Cottage, Figures, and Boat

H. LE JEUNE, R.A.

- 232 Young Anglers

F. WHEATLEY, R.A.

- 233 The Village Inn

T. CRESWICK, R.A.

- 234 Derwentwater

R. P. BONINGTON.

- 235 The French Coast near Dieppe

G. CHAMBERS.

- 236 Scheveningen Beach, Holland

E. VERBOECKHOVEN.

- 237 Lake Scene, with Peasants and Cattle

S. BOUGH, R.S.A.

- 238 Bannatyne Falls, on the Clyde

BIRKET FOSTER.

- 239 Sailing the Boat

C. STANFIELD, R.A.

- 240 Near Drachenfels, on the Rhine

F. G. KINNIARD.

241 A Tired Gleaner

MR. GIBBON.

241* Evening.

SIR E. POYNTER.

242 The Lovers

J. O. AUMONIER.

243 On the River Arun

JAMES STARK.

244 River Scene with Children

T. B. HARDY.

245 Off Lowestoft

C. S. LIDDERDALE.

246 In the Old Orchard

F. R. LEE, R.A., and T. S. COOPER, R.A.

247 Cattle on the Hills near Dorking

DAVID JAMES.

248 A Rough Sea

COPLEY FIELDING.

249 Farm Scene, Horses and Figures

JAMES WEBB.

250 Off the Coast of Devon

VICAT COLE.

251 On the River Lledr, North Wales

F. WITHERINGTON, R.A.

252 The Mill Stream

E. J. NIEMANN, Senr.

- 253 Berkshire Gravel Pits

J. B. PYNE.

- 254 Windsor Castle.

A. MONTAGUE.

- 255 Canal Scene, Amiens

T. B. HARDY.

- 256 Coast Scene and Lighthouse.

T. S. COOPER, R.A.

- 257 Sheep, Summer and Winter (a pair)

MISS MUTRIE.

- 258 Vase of Flowers

A. MURRAY.

- 259 A Highland Drove

W. SHAYER, Senr.

- 260 The Village Fair

C. STANFIELD, R.A.

- 261 Interior of the Church of St. Valerie

T. CRESWICK, R.A.

- 262 The Conway Shore, Llandudno

T. S. COOPER, R.A.

- 263 Sheep in a Meadow, Kent

F. GOODALL, R.A.

- 264 Mount Sinai

T. B. HARDY.

- 265 Artois, Coast of France

DAVID ROBERTS, R.A.

266 Venice

W. BENNETT, R.W.S.

267 On the Conway.

GEORGE COLE.

268 In the Mountains, Arthog, near Barmouth.

E. B. HERBERT.

269 Hunting Scenes (a pair)

JAMES STARK.

270 Reedham Wood, Norfolk

W. HUNT.

271 Pear and Grapes

A. PERCIVAL, R.S.A.

272 A Scotch Valley

W. SIDNEY COOPER.

273 Sheep in the Canterbury Meadows

EDGAR BUNDY.

274 "He Won't Hurt You"

H. B. WILLIS.

275 Cattle in a Meadow.

T. CRESWICK, R.A.

276 Old Bridge near Keswick, Cumberland

J. W. CARMICHAEL.

277 The Coast of Northumberland

J. M. WHISTLER.

277* Two Figures

P. F. POOLE, R.A.

- 278 Welsh Peasant Girls at a Spring

H. DAWSON, Senr.

- 279 On the River Dart, Devon

H. O. NIEL, R.A.

- 280 Farewell

D. ROBERTS, R.A.

- 281 Tours Cathedral

SIR JOHN GILBERT.

- 282 "Chased"

F. GOODALL, R.A.

- 283 Street in Cairo

G. COLEMAN.

- 284 The Wasps' Nest

T. B. HARDY.

- 285 Dutch Fishing Boats

R. BEAVIS.

- 286 A Highland Drove

J. B. PYNE.

- 287 Llago Maggiore, Italy

G. LARA.

- 288 Village Scene, Wilts.

Sir JOHN GILBERT, R.A.

- 289 Dividing the Spoil

PATRICK NASMYTH.

- 290 River Scene, with Mill

J. SCOTT.

- 291 The Foster Mother

T. CRESWICK, R.A.

- 292 Sandown Bay, Isle of Wight

A. MONTEGAZZA.

- 293 Cavaliers

T. S. COOPER, R.A.

- 294 Cows in a Meadow

McGIBBON.

- 295 Evening

J. LINNELL.

- 296 Box Hill, near Dorking

W. SHAYER, Senr.

- 297 Rabbiting

ROBERT DUDLEY.

- 298 The Seven Ages of Man

VICAT COLE, R.A.

- 299 Path through Windsor Forest

J. B. BURGESS.

- 300 A Belle of Andalusia

OLD CROME.

- 301 A Norfolk River

PYROL BONHEUR.

- 302 Sheep and Lambs

W. E. FROST, R.A.

- 303 The Sirens

E. C. BARNES.

304 The Critic

T. B. HARDY.

305 Fishing Boats off Yarmouth

J. B. COTMAN.

306 Framlingham Abbey, Norfolk

W. MULLER.

307 Lynmouth Glen, N. Devon

J. DANBY.

308 Pennard Castle, S. Wales

W. LARA.

309 Scenes in Kent (a pair)

F. WITHERINGTON, R.A.

310 Young Gleaners

G. SHALDERS.

311 The Bishopton Valley, S. Wales

END OF SALE.

